

A Night of Tributes, Musical Reflection,
Books, Paintings, Photos, and Videos

Building 320 Room 105 7pm -10pm

Alexei Parshchikov (1954-2009). Russian poet Alexei Parshchikov was born in Olga, Primorsky Krai, Russian SFSR in 1954. A few years later, his family moved to the Ukraine, where Parshchikov spent his childhood and eventually entered his first course of mature study at the Kiev Agricultural Academy. In 1975, he moved to Moscow to attend the Gorky Literary Institute. By 1981, his poetry had been categorized as Metarealist together with that of Ivan Zhdanov, Aleksander Eremenko, and Ilya Kutik. Parshchikov received his MA at Stanford in 1993 for his work on the Conceptualist Russian poet and performer Dmitrii Prigov. While in America, Parshchikov collaborated with poets Michael Palmer, John High, and Michael Molnar and with fellow Stanford translators and scholars Eugene Ostashevsky and Darlene Reddaway to produce *Blue Vitriol* (Avec Books, 1994), a volume of his own selected poems in English translation with a forward by Stanford professor Marjorie Perloff. In the late 1990s, Parshchikov took up residence in Cologne, Germany where his apartment became a haven for many traveling cultural figures and the nexus for philosophical conversations on the nature of poetry, the fine arts, and photography. He continued to produce numerous books of poetry and essays until his early and unexpected death in April 2009.

Tributes: Michael Palmer, Lyn Hejinian, Marjorie Perloff, Ilya Kutik, Michael Epstein, Andrew Wachtel, Eugene Ostashevsky, Igor Ganikowskij, Jukka Mallinen, Aleksander Davydov, Darlene Reddaway

Musical Reflection: Larry Ochs of the *Rova Saxophone Quartet*

Exhibition of Paintings: *Light* by Igor Ganikowskij

Sponsored by: Stanford Department of Slavic Languages and Literatures, Stanford Department of English, Stanford Creative Writing Program, Stanford CREEES, County of Santa Clara/Moscow Sister County Commission

A black rectangular poster with white text and a grid of red figures. The text reads "ALEXEI PARSHCHIKOV A COMMEMORATIVE". The grid consists of 15 red, stylized human figures arranged in three rows of five. Each figure has a white head and a red body. The poster is mounted on a light green wall.

ALEXEI PARSHCHIKOV
A COMMEMORATIVE

JANUARY 21, 2010
STANFORD UNIVERSITY